



Spick and span . . . Broughton, which has pulled off the coveted best Kept Village crown after two near misses

Broughton's best

BROUGHTON is this year's winner of the Hampshire Best Kept Village Competition, sponsored by "Hampshire," the County magazine, and run by Hampshire Council of Community Service.

Having been runner-up last year to Titchfield and runner-up to Cheriton in 1984, it was a case of third-time lucky for the picturesque Test Valley village.

It was a difficult decision for Lyn Ten-Kate, the radio features producer, who judged the final round, accompanied by Paul Save, publisher of "Hampshire" magazine.

All the finalists were highly praised, but in the end it was Broughton's special charm, coupled with a positive community commitment to the village and the environment, that tipped the scales.

The runners-up to the 1989 award were Old Alresford (Winchester) and East Meon (East Hampshire), followed closely by Greywell, Oakley and Sway.

Oakley won the New Winners' Award 1989 from Hampshire Council of Community Service (given to the best entrant who has not been a finalist before).

District Council awards, announced in July, were Sherfield-on-Loddon (Basingstoke and Deane), East Meon (East Hampshire), Greywell (Hart), Broughton (Test Valley) and Old Alresford (Winchester).

HAMPSHIRE NOTEBOOK

Pompey treasures

PORTSMOUTH'S long history as an important naval and military base and industrial centre has left its mark on the city's landscape and architecture.

Details of this landscape and architectural heritage have now been listed in the latest edition of the *Hampshire Treasures* books, published by Hampshire County Council.

Like earlier volumes in the series, Volume II. is the result of the *Hampshire Treasures* survey, a joint project between Hampshire County Planning Department and the Hampshire Council of Community Service.

Natural or man-made features of the countryside, such as archaeological remains, historic buildings, scenic areas and items of traditional interest, have been listed by volunteer field correspondents.

The Portsmouth book is divided into the city wards, arranged alphabetically, with entries under each ward giving information such as location, age and description of features of interest.

The city's great defence heritage is represented by structures like the surviving fortress walls and the area of the Royal

Dockyard, with its Georgian and Victorian buildings.

Portsmouth's industrial past is recalled with such places as Treadgold's house and ironworks in Bishop Street, Portsea, where the original ironmonger's shop still includes Victorian furniture and the old forge area.

Provision of several maps and a street index, together with black and white illustrations, makes the book ideal for reference use as well as of general interest.

Hymn's origins

MYSTERY solved! The origins of the "Hymn of the Hampshire Countryside" have now been divulged.

Mrs. Sylvia L. Morgan was for ten years the secretary of its author, Dean Edward Gordon Selwyn and recalls it was sung fairly frequently at Winchester Cathedral Harvest Festivals during the 1950s, also at Friends of the Cathedral services and other occasions.

"It is a charming hymn but I have not heard it for many years," she said.

And while Dr. Selwyn, who was Dean of Winchester from 1931 to 1958 was responsible for the words, the tunes used for it have included "Epiphany" by F. J. Thrupp ("Brightest and

best of the sons of the morning") or more modern ones like "Wessex" by Dr. Alwyn Surplice.

Mrs. Brenda Kipling, who provided these details, said the hymn was sung this year at the Alton Deanery Celebration Service on June 24th.

Living history

BUILDING a prehistoric clay oven and revitalising a fine old kitchen range have been amongst many unusual jobs Hampshire Museums staff have been doing recently.

They have been working flat out to get ready for "Harvesting the Past," a special two-day event at their headquarters at Chilcomb House, Winchester.

On Sunday, they are organising demonstrations of old farming techniques for the public, as well as displays on a food and farming theme.

Admission is free to all visitors and if they come dressed in Victorian costume, they will be offered refreshments at Victorian prices!

The following day, nearly 800 Hampshire school children will be invading the museum headquarters from 10 a.m. until 4 p.m. They are coming to watch Hampshire Museums staff and local volunteers demonstrate how to turn a field of wheat into a loaf of bread, using prehistoric and 19th century technology.